

THE SIMPSONS

“Baked Alaska”

Written By Willinsky & Lloyd

ACT ONE

FADE IN:

INT. TELEVISION STUDIO – EVENING

MARGE hangs above a pot of BOILING OIL, tangled in a net. MOE is in the net next to her, hovering over his own bubbling cauldron. INTENSE LIGHTING EFFECTS and MUSIC fill the stage, as the HOST runs out.

HOST

Welcome back to “Who Wants to Boil in Oil”. Now let’s meet our next contestants.

ANNOUNCER (V.O.)

She’s a loving housewife from Springfield with three wonderful kids

QUICK CUT: As BART and LISA fight in the audience.

BACK TO STAGE

ANNOUNCER (V.O. – CONT’D)

And he’s a decrepit bartender who has served thousands of drunks, leading to countless alcohol-related deaths on our public highways. Let’s here it for Marge Simpson and Moe Sleazebag.

MOE

That’s Sleazack.

HOST

Sure, whatever. Okay, let’s get the players into position.

The nets are lowered closer to the boiling oil.

THE CROWD CHEERS

MARGE

Oh, dear.

HOST

You all know the rules. If you win, you get an all expense paid cruise to Alaska.

THE CROWD IS SILENT

HOST

And if you lose, you

AUDIENCE

(ALL TOGETHER) Boil in oil!

THE CROWD CHEERS LIKE CRAZY

LISA

Do you really think this is such a good idea?

HOMER

Your mom knows all kinds of useless information, Lisa, she's perfect for this show.

Homer holds up a tiny fire extinguisher with the name Flanders on it.

HOMER (CONT'D)

Besides, I brought a fire extinguisher just in case she gets deep-fried.

LISA

That's not going to do much good if her body's covered with third-degree burns.

HOMER

Then she'd better not miss.

BACK TO STAGE

MORE LIGHTING AND MUSIC intensifies the seriousness of the show. The Host reads the question, overly dramatic.

HOST

Marge... In Euclidean Geometry... what whole number comes
immediately after (DRAMATIC PAUSE) two?

INTENSE LIGHTS AND MUSIC fill the stage again.

Marge appears stumped. She pauses intensely.

MARGE

(COUNTING ON HER FINGERS) One...two... (EXCITED) Three!

HOST

Are you sure?

MARGE

Yes.

HOST

Would you like to reconsider?

Marge looks at Homer in the audience. He shrugs his shoulders.

MARGE

That's my answer, Feebus.

HOST

Bingo, bango, bongo, she's right!

THE CROWD CHEERS, as Moe gets lowered toward the oil.

MOE

Oh, geez.

INTENSE LIGHTS AND MUSIC fill the stage.

HOST

Moe... Which one of these ingredients will you NOT find in beer?

Water. Barley. Hops. (DRAMATIC PAUSE) Chocolate.

MOE

You're going down, Marge. My answer is...chocolate.

HOST

Bingo, bango, bongo, he's right!

THE CROWD CHEERS, as Marge gets lowered toward the oil. Marge GROANS, as both she and Moe barely hover over the bubbling cauldrons.

HOST (CONT'D)

This is it! The final question. One of you will win that beautiful cruise
to Alaska. While the other will

The AUDIENCE, including Homer, finishes the Host's sentence.

AUDIENCE

(ALL TOGETHER) Boil in oil!

Marge GROANS again.

HOST

Marge...What famous author wrote "The Iliad" and "The Odyssey"?

While Marge ponders, Homer shouts out.

HOMER

You can do it.(BEGINS CHANTING) M-A-R-J, M-A-R-J, M-A-R-J...

Go Marge!

Homer bumps the AUDIENCE MEMBER next to him, spilling his soda.

AUDIENCE MEMBER

Hey, buddy, you wanna knock it off?

HOMER

You wanna kiss my fist?

Homer punches the guy. It turns into a brawl. Bart, Lisa and Maggie hide under the seats.

BART

(STILL CHEERLEADING) You can do it, mom. (TO DAD) So can you, dad.

Homer takes a fist to the belly. The assailant bounces off because of Homer's blubber.

HOMER

Ha! You didn't consider the blubber factor, did you? Take that...

Homer punches the guy again. AUDIENCE MEMBER 2 hits Homer over the head with a chair. Homer turns around. Unfazed. Smiles. Suddenly, the whole audience is fighting.

BACK TO STAGE

Marge notices Homer in the center of the fighting.

MARGE

Homer!

HOST

Is that your final answer?

MARGE

Huh?

HOST

Well, in that case....bingo, bango, bongo, you're absolutely right.

BART

Hey! We won!

Homer stops fighting.

HOMER

We won?

HOST

That means you're going to Alaska, and, to maintain our viewership,
Moe's going to...

MOE

Oh, geez...

Moe gets lowered toward the oil.

EXT. CRUISE SHIP - DAY

The Simpsons board the beautiful cruise ship. It's like a palace on the sea. Marble fixtures, gold trim and chandeliers accent the opulence.

LISA

It's so beautiful. I've never seen anything with so much class.

Homer runs, then slides across the marble floor.

HOMER

(SQUEALING LIKE A SCHOOL GIRL) Weeeeeee!

Homer crashes into a marble column, and knocks over the artifact that sits above it.

HOMER (CONT'D)

Come on, Bart, give it a try.

BART

I don't know, Dad. I'm not in the mood.

HOMER

It's dangerous!

BART

Oh, all right!

Bart starts running.

BART (CONT'D)

He's rounding third, and he's headed for home!

Bart slides across the floor. He collides with Homer and together they knock over the column, which creates a giant crack in the once beautiful marble floor.

JULIE, the cruise director from "The Love Boat," looks much older and acts much surlier as she approaches Marge.

JULIE

Excuse me.

LISA

(WHISPERING) Mom, it's Julie from "The Love Boat".

MARGE

Hello. I just loved your show. It was filled with so much warmth and compassion.

JULIE

Who the hell let you on this boat?

MARGE

I won a game show.

JULIE

Figures. It's the only way we'd let your Neanderthal, yellow trash family on this ship. Follow me to your cabin.

LISA

She seemed so much nicer on television.

JULIE

Shut your face hole, you little mutant.

The Simpsons follow Julie through the halls. Lisa points out a famous painting on one of the walls.

LISA

Wow! That looks like an original Monet.

JULIE

Yeah, it's worth a hundred grand. That's more money than you and your family will make in your entire lifetimes.

HOMER (V.O.)

(THINKING) A Hundred grand, huh?

FANTASY SEQUENCE:

Homer frolics about in a Greek palace that is surrounded with fountains, flowing with beer.

BACK TO SCENE

HOMER

Mmmm, beer.

Homer realizes he's being left behind. He yanks the painting off the wall, ripping a portion of the canvas, then follows his family to their quarters.

As they continue down the hallway, they pass an open door. The stateroom is stunning. Tapestries, statues and a big-screen television fill the room.

MARGE

These rooms are nice.

Julie quickly slams the door.

JULIE

They're not for you. You're downstairs.

MONTAGE SEQUENCE:

A) Julie leads the Simpsons down a beautiful spiral staircase toward a "middle-class" deck.

B) The Simpsons walk through a kitchen, where Asian cooks smoke cigarettes. Their ashes fall in the food. A cat MEOWS LOUDLY, but cannot be seen.

C) The Simpsons ride a dingy service elevator down to the lower levels. They exchange looks, as the elevator CREAKS.

D) The Simpsons walk through a dark hallway. Lights flicker, as old pipes leak above their heads.

END OF MONTAGE

LISA

How much farther is it?

Julie turns, sharply.

JULIE

Didn't I tell you to shut your face-hole?

BACK TO MONTAGE

E) The Simpsons walk through the dingiest hallway of all. DRUNKS sleep on the sides, as rats scurry by.

F) The Simpsons are lead into a room at the bottom of the ship. It is filled with PEASANTS, goats and chickens.

END OF MONTAGE

INT. BOILER ROOM - CONTINUOUS

The Simpsons are lead into a room at the bottom of the ship. It is filled with PEASANTS, goats and chickens. Think low-income passenger accommodations on the Titanic.

People live in crates, lined with straw and hay. A GYPSY hangs dirty laundry from the pipes, as BABIES CRY in the background over the LOUD HUMMING of the boiler.

MARGE

This can't be right. We won first class accommodations from a game show.

JULIE

Yeah. On Fox.

Julie slams the door, locking the Simpsons inside with the other peasants.

PEASANT

(THICK ACCENT) You won a game show? I was on "Greed".

HOMER

This isn't so bad.

LISA

We're at the bottom of the ship. We're probably a hundred feet under water.

HOMER

Yeah, but if we hit an iceberg, we'll be the first to see the ocean.

Marge looks at Lisa. They're both frightened.

HOMER (CONT'D)

Don't worry, we just need to fix it up a little.

Homer hangs the ripped Monet on the wall.

HOMER (CONT'D)

Now we're home.

INT. BOILER ROOM – DAYS LATER

The peasants feel at home, as they play violins and accordions. Homer and Bart try to chase down a chicken.

HOMER

Here, chickie-chickie. Here, chickie-chickie.

Bart's close to catching the chicken.

HOMER (CONT'D)

Get him, boy.

Bart tries to catch the chicken and knocks over some of the crates. The peasants are getting irritated.

PEASANT

Hey! Whatcha doin'? You knocking over our homes.

HOMER

We're trying to catch a chicken.

Homer and Bart chase the chicken some more, as they tear up the room. Pots of soup spill. Clothes lines fall. The peasants get angrier.

EXT. CRUISE SHIP – UPPER DECK – SAME TIME

Lisa stands on the deck. Absorbs the breathtaking scenery. She spots a flock of SEAGULLS. Smiles. Serene.

KILLER WHALE suddenly jumps through the air. Gobbles the entire flock of birds in one bite.

INT. BOILER ROOM – SAME TIME

Homer and Bart stand on top of some of the crates, trying to fend off the angry mob of peasants with a broken pipe.

HOMER

Get back. Get back or I'll call immigration.

The peasants stop their assault.

EXT. CRUISE SHIP – UPPER DECK – SAME TIME

GOPHER and CAPTAIN STUBBING, from “The Love Boat”, grab Lisa, as Julie approaches.

JULIE

What are you doing up here?

LISA

I was enjoying the view.

JULIE

Well, you little rug rat, that view’s for first class passengers only.

Gopher and the captain drag Lisa away. ISAAC, the happy bartender, gives Lisa a happy “thumbs –up”, which immediately turns to an angry “thumbs-down”, as she passes.

EXT. ALASKA – LATER THAT DAY

The cruise ship docks in a beautiful, but deserted port. The passengers disembark. The Simpsons are some of the last to exit.

HOMER

Mmmm, smell that mountain air.

As Homer takes a deep breath, a HUGE CLOUD OF EXHAUST is released from the cruise ship.

BART

Okay, we saw Alaska. Let’s go.

LISA

Aren’t you the least bit interested in the pristine terrain that’s been untouched since the dawn of man?

BART

No.

LISA

The awe-inspiring panoramic views, the glaciers that have been forming for millions of years?

BART

Boring.

HOMER

They've got polar bears that could rip a man's heart out through his eyes. With their nine inch razor sharp claws.

BART

Coiwabunga! What are we waiting for?

Bart begins walking toward the wilderness.

HOMER

You can't just walk across Alaska, Bart. It must be at least twice the size of Springfield.

Bart points to four nearby snowmobiles.

BART

Why don't we just steal those snowmobiles?

HOMER

Now you're talking.

MARGE

I don't think this is such a good idea. These might belong to somebody.

HOMER

(ANNOYED) We're gonna bring 'em back.

MARGE

Well, in that case...

Homer and his family speed away on the snowmobiles.

A GROUP OF 4 ECOLOGISTS arrive on the scene.

ECOLOGIST 1

(EXCITED) Everything's set. It's taken us forty years, but we're finally going to create an artificial habitat for the bald eagle.

ECOLOGIST 2

All we have to do is take our scientifically engineered eggs to the top of that peak and nurture them to adulthood.

FEMALE ECOLOGIST

You're so brilliant, Bjorn. Now those precious little creatures will never become extinct!

ECOLOGIST 2

Looks like we have a small problem, sir. Someone must've taken our snowmobiles. (PANIC) And our eggs!

ECOLOGIST 1

Oh, well. Wanna go grab a burger?

ECOLOGIST 2

Sure. You buying?

The ecologists exit.

EXT. ALASKA WILDERNESS – LATER THAT DAY

The Simpsons race through the wilderness on the stolen snowmobiles. They all SCREAM with delight.

EXT. ALASKA BACKWOODS

Alaskan wildlife run for cover, as the Simpson's drive recklessly through the snow.

Homer buzzes a family of penguins. One of the “birds” gives him “the bird”.

Bart narrowly misses a moose, as Marge and Lisa drive near a polar bear den. The family is having the time of their lives.

PULL BACK

to reveal the mess the Simpson’s have made. Animal homes are in shambles. The once pristine snow is covered with tracks and oil.

MARGE

We’d better head back. We don’t want to miss our boat.

HOMER

Nonsense. The boat doesn’t even sail ‘til 6 o’clock. The sun hasn’t even started setting yet.

LISA

That’s because we’re almost at the Arctic Circle, dad. During the summer, the sun doesn’t set until midnight.

HOMER

Midnight? No wonder there’s no professional sports team up here. They could never play night games.

MARGE

Lisa’s right. We have no idea what time it is.

SFX: BOAT HORN

The Simpsons look at each other. Worried. They all hit the gas and speed off.

EXT. DOCK – MOMENTS LATER

The Simpson’s fly through the woods and over a snow-bank. They skid across the dock and stop inches before the freezing cold ocean.

From the dock, the Simpsons watch the boat sail off into the distance.

PULL BACK

to reveal the desperate isolation the Simpson's are experiencing. They have been left to fend for themselves on Alaska's desolate and frigid terrain.

HOMER

This isn't so bad. We can get through this.

Suddenly, a NEW SNOW begins to fall.

As his family stares angrily at him, Homer GULPS.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. ALASKA – LATER THAT DAY

The family shivers, as they huddle together. They're covered in snow. Homer stares at the empty dock.

HOMER

Don't worry, they'll be back for us.

BART

Yeah, with body bags.

LISA

Don't talk like that.

BART

Let's face it, Lisa. We're just part of the food chain now.

SFX: WOLVES HOWL

MARGE

Homer, do something.

HOMER

Too cold. Can't think.

INT. HOMER'S HEAD - SAME TIME

A lone hamster sits shivering inside the wheel in Homer's head. The hamster is cold and shivering, unable to move the wheel.

BACK TO SCENE

LISA

The storm's getting worse. We have to build some shelter.

HOMER

You go ahead, honey. I'm just gonna lie down and take a little nap.
Daddy's freezing to death.

MARGE

Get up, Homer! You have to move around or you could die of
hypothermia.

HOMER

(INARTICULATE) Can't move...Fingers, numb...toes,
frozen...arteries, closed... Embracing white curtain of death

Marge shakes Homer, but he's half-dead.

LISA

What are we going to do, mom?

MARGE

(THINKING) Homer, you want a beer?

Suddenly, Homer shakes off the snow and jumps to his feet.

HOMER

Beer?

MARGE

That's right. I'll give you a beer as soon as you build us some shelter.

HOMER

(TO BART) Let's go, boy. We're building an igloo.

DISSOLVE TO:

EXT. ALASKA – HOURS LATER

Homer and Bart are sweating, furiously. They swing a pick and shovel, as they put the finishing touches on the most pathetic igloo ever built.

HOMER

Ahh...home, sweet home.

Suddenly, a small breeze blows down the makeshift shelter.

LISA

Why don't you just let us do it?

EXT. ALASKA – MOMENTS LATER

Marge and Lisa put their finishing touches on a beautiful, secure igloo.

HOMER

Show-offs.

BART

Our igloo was way better than theirs.

HOMER

The first big wind's gonna knock yours clear across Canada.

Suddenly, a huge gust of wind rips through. It knocks the entire Simpson family to the ground. The igloo remains erect. Unscathed.

BART

That was just a light breeze.

HOMER

Yeah, just wait until a real wind kicks in.

INT. IGLOO – MOMENTS LATER

As the Simpsons enter the igloo, it's even more impressive than the outside. Ice sculptures, and furniture crafted out of packed snow adorns the interior.

HOMER

You call this an igloo? Who did your decorating? Frosty, the snowman?

MARGE

It's only temporary.

BART

Yeah, we'll be dead by morning.

MARGE

Quit saying that, Bart. They'll send a search party. They have to know we're missing.

INT. CRUISE SHIP – SAME TIME

With the Simpsons out of their lives forever, the peasants throw a PARTY.

BACK TO IGLOO

HOMER

What are we going to do for food?

Homer GULPS down the last bald eagle egg. His back to the family. Broken egg shells pile-up next to him.

HOMER

(MOUTH FULL) Maybe there's a family buffet in the area.

LISA

We have to build a fire, so we don't freeze. A person can last at least a week without food.

HOMER

An entire week? I can't even last between snacks without a snack.

We've got to get off this crazy island.

BART

I've got an idea.

LISA

Now we're doomed.

BART

I may not be very good school, but I've got tons of experience starting fires. Lisa, gather some twigs, while I grab the windshield off that snowmobile.

LISA

This will never work.

BART

Hey, it works for burning ants.

HOMER

That's my son. And they say public schools don't give a good education.

DISSOLVE TO:

EXT. ALASKA – LATER THAT DAY

Bart tries to unfasten the windshield. The others stand around. Helpless.

BART

This thing must be foreign built. The windshield's fastened too securely.

MARGE

What are we going to do now?

HOMER

Why don't we ask those polar bears?

Marge notices the polar bears they terrorized earlier.

MARGE

Polar bears?

HOMER

(REALIZING) Stay calm...stay calm...

The polar bears charge.

HOMER

PANIC!

The Simpsons all jump on the same snowmobile, and head for the hills.

Maggie falls off the crowded snowmobile. As the bears approach, she looks like DEAD MEAT. Sucking on her pacifier.

Suddenly, Homer circles back. Grabs Maggie by her parka. Pulls her onto the snowmobile in the nick of time. They speed off.

HOMER (CONT'D)

So long, suckers!

POLAR BEAR

Damn tourists!

The polar bears shake their heads. Disturbed.

DISSOLVE TO:

EXT. ALASKA – HILLSIDE – MOMENTS LATER

The snowmobile runs out of gas. It sputters to a stop.

MARGE

What's wrong?

HOMER

Some idiot must've used up all the gas racing around the tundra.

LISA

Now we're hopelessly lost. We have no food. No shelter. No fire.

Nobody's ever going to find us.

BART

Don't be ridiculous. I'm sure they'll find our bones when the winter snow thaws out.

Homer strangles Bart.

HOMER

Why you little...

BART

Wait. I think I see something.

There's an igloo in the distance. Smoke billows out of the top of the ice structure.

HOMER

An igloo. We're saved.

MARGE

What are we waiting for? Let's go over there and ask if we can spend the night.

HOMER

You've been inhaling too much clan air. That'll never work.

MARGE

Why not? They're people just like us. They'll know we're in trouble,
and they'll want to help.

HOMER

I've got a better idea.

HARD CUT:

INT. IGLOO – MOMENTS LATER

An Eskimo version of the Simpsons inhabit the igloo. ESKIMO MARGE cooks walrus over the fire, carrying ESKIMO MAGGIE in the papoose on her back.

ESKIMO BART burns ESKIMO LISA's doll over the same fire. It resembles an Eskimo "Malibu Stacy" doll.

The pot-bellied ESKIMO HOMER sits on an "ice couch", drinking a can of "Whale Ale". He lets out a HUGE BELCH.

SFX: HOWLING

The Eskimo family looks up. Concerned.

EXT. IGLOO – SAME TIME

The Simpsons hide behind a snow-bank. Howling.

The Eskimo family runs from the igloo, fearing for their lives.

As the Eskimo family runs into the distance, Homer stands up. Proud.

HOMER

See. I told you it would work. (MOCKING) Asking to see if we
could spend the night? What a joke.

INT. IGLOO – MOMENTS LATER

The Simpsons take over the igloo. Marge cooks walrus. Bart continues burning the doll. Homer sits on the "ice couch", drinking the "Whale Ale" and BELCHING.

HOMER

Mmmm. Whale Ale. Now this is living.

BART

When's that walrus going to be ready? I'm starving.

MARGE

Here. Have some pickled fish-eyes to hold you over.

Marge hands Bart some fish-eyes. Before Bart can even eat one eye, a spear flies through the ice wall. It punctures Homer's "Whale Ale".

HOMER

What the hell!

More spears fly through. The Simpsons look at each other, then run out of the igloo.

EXT. IGLOO – CONTINUOUS

An entire tribe of ESKIMOS stand behind a snow-bank. They resemble all the characters of Springfield, except that they are all Eskimos.

ESKIMO HOMER

(IN ESKIMO LANGUAGE)

SUBTITLE: "See. I told you this would work."

ESKIMO BARNEY

(IN ESKIMO LANGUAGE)

SUBTITLE: "Freeloaders."

As the Eskimo Simpsons return to their igloo, Eskimo Homer bumps his head on the entrance.

ESKIMO HOMER

(IN ESKIMO LANGUAGE) D'yah!

Subtitle: "D'oh."

EXT. ALASKA – THAT NIGHT

The Simpsons huddle together in the cold, winter night. Ice forms on their faces. No fire. No igloo. No chance.

DISSOLVE TO:

INT. ALASKA – SUNRISE

The sun comes up, but the Simpsons are still frozen. Their broken snowmobile mocks them in the background.

DISSOLVE TO:

INT. ALASKA – HIGH NOON

The Simpsons start to thaw.

HOMER

I...can...move...my...lips...now...

MARGE

Save...your...ener...gy...

DISSOLVE TO:

INT. ALASKA – NIGHT FALL

The Simpsons freeze again.

DISSOLVE TO:

INT. ALASKA – TIME DISSOLVE

Time continues to pass. Day after day after day, they're more frozen than before. Finally...

DISSOLVE TO:

INT. ALASKA – DAY

The sun comes out. Shines brightly. The Simpsons are thawed and talking.

BART

Dad, we haven't eaten in days.

HOMER

I know. Poor thing. So young...so tender...so full of protein...

Homer looks at Bart.

HOMER'S P.O.V.

Homer imagines his son is turning into a tasty Thanksgiving turkey.

MARGE (V.O.)

Homer! What are you doing?

BACK TO SCENE

Homer's biting Bart's leg.

HOMER

Oh. Sorry.

Homer hallucinates. He notices a restaurant in the distance.

HOMER (CONT'D)

Food!

LISA

Dad, it's just a mirage. You're seeing things.

He runs toward it, and it disappears. He turns his head and suddenly sees the "Quickie Mart". An image of APU, waving a bag of pork rinds, stands in front of the imaginary door.

HOMER

Quik E Mart!

Lisa shakes her head. Homer runs toward the "Quik E Mart," and it disappears as well. Suddenly, he spots a GIANT WHITE RABBIT.

HOMER

Are you going to tell me that rabbit is a mirage, too?

LISA

What rabbit?

The giant white rabbit motions for Homer to come over.

HOMER

The one waving me over with his finger.

LISA

Rabbits don't have fingers.

HOMER

Tell that to the rabbit.

Homer runs toward the rabbit. The rabbit talks to Homer, enticingly.

RABBIT

Look at me, Homer, I'm full of meat. Plump, juicy, tasty meat. Well, I have enough meat on me to feed your entire family for a month. And the best part... (LEANING IN) there's a hundred more just like me right down that hole.

The rabbit dives into the hole, leaving Homer confused.

Suddenly, TWEEDLE-DEE, TWEEDLE-DUM and the MAD HATTER appear.

TWEEDLE-DEE

Come on, Homer, join the party.

TWEEDLE-DUM

We're having a tea party.]

TWEEDLE-DEE

With lots and lots of rabbit.

MAD HATTER

Don't be late. Don't be late.

Tweedle-Dee, Tweedle-Dum and The Mad Hatter dive into the rabbit's hole.

Homer dives in after them. He gets stuck. His belly is so big it won't fit through the hole.

INT. RABBIT HOLE – CONTINUOUS

HOMER'S P.O.V.

He sees Alice, The Queen of Hearts, and all of the other Wonderland Characters.

ALICE

Oh, Homer, won't you come and join us? I made a special cup of tea
just for you.

Homer sees Alice pouring a Duff Beer into a teacup. The foam flows over the lip of the cup and drips onto the saucer.

Homer struggles. As much as he'd like, he can't fit into the hole. With a burst of energy, he pushes himself out of the packed snow.

EXT. ALASKA – CONTINUOUS

Crazed, Homer rushes to the snowmobile, and grabs the pock-axe. He returns to the hole, and digs feverishly.

MARGE

What are you doing?

HOMER

I've got to get that rabbit. I've got to get that rabbit.

Homer keeps digging. More feverishly than before.

Suddenly, he strikes the underground Alaskan pipeline. Oil gushes everywhere.

Homer shouts to the sky.

HOMER

D'oh!

The Simpson family looks concerned, as the oil rushes past their feet.

PULL BACK

To reveal oil saturating the unspoiled valley. Homer's voice ECHOES off the snow-covered mountains.

HOMER'S ECHO

D'ooooh...D'oooh...D'oooh...D'oh

Penguin, moose, deer and other wildlife perk up, concerned, as they hear Homer's echoing cry of despair.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. ALASKA – SAME TIME

The beautiful scenery is now saturated with ugly black oil. The Simpsons run for cover, climbing trees to escape the oozing mess.

INT. SECURITY ROOM - SAME TIME

SFX: SIRENS

SECURITY OFFICIALS stare at an illuminated wall map of the Alaskan Pipeline. Red lights flash in the region, where Homer struck the pipe.

OFFICIAL 1

(PANICKED) We have a rupture in sector 17-A.

OFFICIAL 2

(CALMLY) Why don't you handle this one? I'm going on my lunch break.

OFFICIAL 1

I had to clean up the Valdez.

OFFICIAL 2

Boo-hoo. I cry a tear for you.

Official 2 exits. Official 1 spots the emergency shut-off on the wall. The button's encased in glass. A sign reads, "Break In Case Of Toxic Oil Spill"

Official 1 breaks the glass. Then pushes the red button.

MUSIC CUE: "PLAY THAT FUNKY MUSIC WHITE BOY"

OFFICIAL 1

We've got to get that button fixed.

EXT. ALASKA – SAME TIME

The oil rises. Arctic animals become trapped. Some die. Others struggle in the grimy slush.

Along with his family, Homer balances precariously from a tree branch. He grabs a bird that got caught in the oil spill, saving it from a certain doom.

HOMER

Look, kids.

LISA

Wow, you saved an albatross. That's the most humane act of kindness I've ever seen.

HOMER

It may be a little greasy, but at least we have dinner.

LISA

How can you think about eating that poor bird?

BART

Lisa's right. We have no way of cooking it.

HOMER

Hmmm...

Suddenly, a porcupine floats by, and Homer plucks off two of the needles. He rubs them together like sticks to create a small spark.

BOOM!

HOMER accidentally ignites the entire valley full of oil.

HOMER (CONT'D)

Hope everyone likes their meat well-done.

The fire spreads rapidly, and covers a huge section of Alaska.

LISA

Dad, you just lit Alaska on fire.

HOMER

Relax, it's not like it's going to effect the whole world.

GLACIER MELT. Instantly. Like ice cubes in a cup of coffee. Millions of years of ecological history destroyed.

A GIANT ICE CHUNK crashes into the ocean, creating a huge TIDAL WAVE that travels across the ocean.

The CRUISE SHIP sails into the 100 FOOT WALL OF WATER. It's bow shoots straight up. Julie, the peasants, and everyone aboard, crash to the rear of the boat.

As it reaches the crest, the ship's bow crashes downward toward the ocean. Everyone now falls to the front of the ship.

EXT. JAPAN – SAME TIME

JAPANESE CIVILIANS play along the beach. The tide rushes out, leaving fish wiggling in the sand. Then a great TSUMANI comes barreling toward the shoreline.

People RUN AND SCREAM. GODZILLA body surfs on the giant wave.

GODZILLA

Yee-ha!

Millions of Japanese civilians are swept out to sea. Oh, well.

EXT. PLANET EARTH - SAME TIME

PULL BACK

To reveal icebergs bobbing up and down like giant ice cubes across the globe.

The oceans are overflowing throughout the entire planet. Australia becomes totally submerged like Atlantis. Africa becomes a small island.

EXT. ALASKA – SAME TIME

The Simpsons hold onto their tree for dear life.

LISA

This is the end.

BART

That's what I've been trying to tell you, Lisa.

HOMER

We'll be fine. As long as we hang onto this tree.

CRACK! The tree falls from the force of the oozing mess. The family rides the huge log through a river of burning oil.

HOMER

Hang on, kids. Just pretend we're on the log ride at "Duff Gardens".

Veer port side, Bart!

BART

Aye, aye, captain!

Bart steers with a branch. Log turn left. The Simpsons continue navigating through the disaster they have created.

LISA

Land ho!

SMACK! Their log slams into the side of a mountain. The Simpsons are thrown onto the shore.

MARGE

We'd better get up that mountain, or we'll drown in this oil.

HOMER

Can't we just relax, and enjoy our vacation?

LISA

Hurry. The oil's rising.

Homer looks back. Notices oil nipping at their heels. They all start running.

As the river of oil follows them up the hill, the solid icy ground beneath their feet begins to melt. The family is barely able to stay ahead of the liquefied terrain.

EXT. MOUNTAIN PEAK - LATER that day

The family finally reaches the peak. The fiery oil bubbles just a few feet below them.

They look out at the once awe-inspiring Alaskan wilderness. It now looks like a bowl of black bean soup with flames shooting out everywhere.

Suddenly, MISSING LINKS, GOLD RESERVES pop up and float by. Then JIMMY HOFFA surfaces, complete with toe tag.

Lisa spots an EXTINCT ANIMAL rise through the fiery mess.

LISA

Oh, my goodness. That looks like a Tri-Stephanopolous. They've been extinct for over seven million years.

The extinct animal CHOKES ON THE OIL, then DIES. Instantly.

HOMER

Make that seven million and one.

The family looks desperate, as they sit atop the oily peak.

BART

I guess it's just a matter of time before we're all extinct.

Homer starts strangling Bart.

HOMER

Why you little...

MARGE

Homer, stop!

Realizing Bart's right, Homer suddenly stops.

HOMER

You know, Bart...You're right. We're not gonna make it out of this.

Homer lets Bart go.

HOMER (CONT'D)

Kids...gather around. Since this could be our last day together, there's something I've been meaning to tell you.

BART

What? That you've never been a very good father.

HOMER

Shut up, Bart! (CONTINUING) I wanted to say that I'm very proud...of Lisa, and I love her very much.

LISA

Oh, dad, that's so sweet.

HOMER

And Marge, you're the best wife a man could ever have. I don't deserve you.

MARGE

Oh, Homey, I love you so much.

BART

What about me, Homer?

HOMER

Well, since we all could be dying a agonizing, tortuous death in a very short time, I guess I can break down and tell Bart that I...

LISA

Hey, look everybody. It's a rescue team.

A RESCUE HELICOPTER appears in the distance.

MARGE

They're coming to save us.

HOMER

Saved? We're saved!

BART

That's great, Homer, now what were you going to tell me?

HOMER

Oh, I forgot. Must not have been very important.

The helicopter begins landing on the peak.

RESCUER 1

(OVER P.A.) Stay where you are. We'll come down to get you.

The helicopter lands nearby. RESCUER 1 and RESCUER 2 get out and approach the Simpsons.

RESCUER 2

Do any of you know what happened?

HOMER

Nope.

MARGE

Can't think of a thing.

The Rescuers looks at them, suspiciously.

BART

I think it may have been a giant meteorite. I think I saw a glow in the sky a few minutes ago.

LISA

Yeah, that sounds about right.

RESCUER 2

What are you people doing out here anyway?

HOMER

Just enjoying a little quality time with the family.

RESCUER 2

Don't you realize how dangerous it is to be this close to a major oil spill?

HOMER

Don't worry about us. We know how to handle ourselves in the wilderness. I almost made it through the boy scouts.

RESCUER 2

Wow. That's very impressive.

RESCUER 1

It's all well and good, but we were sent here to evacuate the area. Unfortunately, we'll have to airlift you out in sets of two.

MARGE

Sets of two?

RESCUER 1

Our helicopter can only carry five people safely.

RESCUER 2

(WAVES FIST TO SKY) Damn government cutbacks!

HOMER (CONT'D)

(TO RESCUER) Well, then in the interest of humanity, save the women first.

Marge and Lisa smile. Maggie sucks on her pacifier. They are all impressed with Homer's heroic gesture.

HOMER

(POINTING) Take her...and her...and (TO BART) Run, boy! Run!

Homer charges for the helicopter. The other Simpsons follow.

The entire family boards the rescue helicopter.

INT. RESCUE HELICOPTER - CONTINUOUS

Suddenly, Homer grabs the PILOT and throws him out of the aircraft.

Homer mans the controls, and takes off.

As Homer flies away, haphazardly, we see the Rescuers SCREAM for help through one of the helicopter's windows.

HOMER

So long, suckers!

MARGE

That's not very nice, Homer.

HOMER

Don't worry, honey, we'll send help. (BEAT) As soon as we get back to Springfield.

Bart laughs.

Marge looks out the window. Alaska, still heavily saturated in oil, continues to burn.

MARGE

Wow, this is even a bigger mess than I thought.

HOMER

Yeah. Alaska's really not as beautiful as people say.

Bart and Lisa fight over a tiny bag of peanuts.

BART

Give 'em back!

LISA

They're mine!

BART

Give 'em back!

LISA

I found 'em.

BART

Mom! Lisa won't share!

HOMER

Don't make me turn this chopper around! I'll do it! I'll land it right in that ocean.

Bart looks out the window, toward the ocean. He sees a GROUP OF SHARKS, circling below. Waiting for him.

BART

(HUMBLED) Okay. Lisa can 'em.

INT. RESCUE HELICOPTER – LATER THAT DAY

Homer spots the cruise ship.

HOMER

Isn't that our cruise ship down there?

Bart looks out. Notices Julie on the deck.

BART

Yep, that's the same old mean lady all right.

Homer guides the chopper toward the boat.

EXT. OCEAN – CONTINUOUS

Julie notices the Simpsons inside the chopper.

JULIE

Oh, no. The mutants are back!

PASSENGERS start jumping off the ship. Homer hovers over the deck directly over Julie.

Julie tries to escape, but Homer's haphazard flying keeps the aircraft directly over her all the time. Finally, she trips and falls into the SWIMMING POOL.

Homer crashes on the deck. Takes out a few deck chair.

HOMER

Hey, this is great. We've still got three more days left on this cruise. I

wonder where we're docking next.

The other Simpsons look at Homer, knowing something bad is going to happen when they sail into the next port.

FADE OUT.

THE END