

## About the Author

**David Andrew Lloyd**...has been tormented to greatness by the women in his life. Drawing from his own mental anguish, *The Ego & The Idiot* offers a comic glimpse into the mind of every man.

Lloyd's other plays include *The Power Lunch*, *Shakespeare's Agent* and *Christ: The Second Coming* (a collection of comedy sketches with Fred "Fernwood Tonight" Willard).

Along with his writing partner, Michael Willinsky, won the KASA Award for best comedy screenplay. Since then, they have sold or optioned several screenplays, including a recent deal with Fox / Searchlight.

Lloyd's satires have appeared in *National Lampoon*, *Advertising Age* and *Poker Digest*; and he's also been known to write some heart-wrenching country-western songs when he's extremely depressed.

## About the Director

**Barry Philips**...is an award-winning English director, who has worked for over 10 years in London Theater. Shortly after moving to Los Angeles, he won the *LA Weekly Director's Award* for Steven Berkoff's *East* at *The Odyssey Theatre*. He has also taken several plays to *the Edinburgh International Festival*.