

COLD OPENING

INT. ATTIC APARTMENT - EVENING

(LIVING ROOM)

(Dick, Sally, Harry, Tommy)

DICK SITS IN HIS CHAIR. SALLY AND TOMMY
WATCH "OPRAH". HARRY ENTERS WITH THE MAIL.

HARRY

Mail call.

DICK

Why do I always get this feeling
that I'm going to get something
important, but I never do?

SALLY

That's the same sense of
anticipation I get every time I
watch "Oprah".

HARRY

(SORTING MAIL) Junk mail.
Junk mail. Bill. Bill.
A check from Ed McMahon for
one million dollars.

DICK

Again?

SALLY

Boy, he must really like us.

HARRY

Oh, and here's the Sears catalogue.

TOMMY JUMPS UP AND GRABS IT.

TOMMY

All right.

SALLY

Why does Tommy always get the catalogues before I do?

TOMMY

I need them more than you do.
I'm feeding hundreds of hungry
teen-age hormones.

DICK

Did I receive any vital
information?

HARRY

Just an application for a
"pre-approved" credit card.

DICK

Really? Somebody wants to
send me a piece of plastic?
Give me that letter.

DICK OPENS THE ENVELOPE AND SCANS
THE LETTER.

SALLY

Is plastic good?

3.
COLD

DICK

Apparently. Listen to this.

(READING) "Dear Dick Solomon,
You are on the go, Dick Solomon,
rising to prominence in your
chosen profession. You are a
leader among your peers, Dick
Solomon. You deserve to be
rewarded. Our Mastercash Gold
Card gives you the respect you,
Dick Solomon, have earned.
Call us today, so we can activate
your card and grant you the
purchasing power that only
Dick Solomon deserves.

SALLY

Impressive.

HARRY

And very personal.

DICK

Just one of the many perks they
extend to a man of power on this
planet. (POINTS TO LETTER) And look,
I get bonus points for travel mileage.

HARRY

Anywhere in the galaxy?

4.
COLD

DICK

I'm sure it has its limitations,

but how can we lose? It's free!

TOMMY

I don't know, Commander. I have a bad feeling about this. The last time we were offered something for nothing, it cost us each a hundred dollars.

HARRY

Ah, but that Pony Ranch Dance Club was well worth the money.

DICK

(NODDING) We did learn some fascinating things that women can do with their bodies.

SALLY

What mission was this?

DICK

(STUMBLING) Oh...just a simple reconnaissance. Nothing important.

SALLY

Why do I have this uncontrollable feeling of disgust?

5.
COLD

TOMMY

Maybe you just don't like to see others having a good time.

SALLY

Are you saying I'm heartless and insensitive?

THE MEN

Yes.

SALLY

Thanks. I've been working on that image.

HARRY

So, Dick, what's your verdict?

Do we get the credit card?

DICK

We don't have a choice. If we don't explore every facet of human life, our mission will be incomplete.

SALLY

That's great, but, just to be safe, you better get another card with my name on it.

DICK SHOOTS HER A LOOK.

CUT TO:

ACT ONE

SCENE A

INT. ATTIC APARTMENT - DAYS LATER

(KITCHEN)

(Dick, Sally, Harry, Tommy)

THE SOLOMONS SIT AROUND THE TABLE, AS DICK STANDS MAJESTICALLY HOLDING THE ENVELOPE WITH THE CREDIT CARD.

DICK

This envelope contains the key
to our financial well-being.

HARRY

I feel important already.

SALLY

What are you waiting for?

Rip it open.

DICK OPENS IT, AND PULLS OUT THE CARD.
THE SOLOMONS STARE IN AWE. MUSIC BUILDS.

DICK

It's power seems to be sucking
me in. I have this overwhelming
urge to purchase something.
Anything. It doesn't matter what
I buy, as long as I use this card.

SALLY GRABS THE CARD LIKE A SEX-STARVED BEAST.

SALLY

Let me have it.

SALLY RUBS THE CARD ALL OVER HER FACE.

SALLY (CONT'D)

Oh, God...the feel of hard
plastic caressing my tender
cheeks.

DICK GRABS THE CARD FROM HER.

DICK

Lieutenant! Control yourself!
(STRICKEN) It does have a nice
texture, though...VEGAS!

THE SOLOMONS ARE ALL STARTLED.

DICK (CONT'D)

Why did I just say that?

HARRY

This is one potent piece of
material we're dealing with,
Dick. Almost hypnotic.

DICK

(CRAZED) I know. I can't wait
to test its full force. It's
the super Nova of spending, and
it fits nicely in my wallet.

DICK BEGINS TO PUT THE CARD IN HIS WALLET,
AS TOMMY GRABS IT.

TOMMY

Maybe we should run a chemical
analysis on the substance first.

DICK GRABS IT BACK.

8.
I/A

DICK

Get your stinking, little
paws off my card!

CUT TO:

ACT ONE

SCENE B

INT. OFFICE - DAY

(Dick, Albright, Nina, Sally)

DICK STANDS AT HIS DESK, PROUD AS A
PEACOCK. NINA STANDS CONFUSED.

DICK

Do you notice something
different about me?

NINA

You switched from Old Spice
to Hai Karate?

DICK

No, something deeper. Something
more subtle. Can't you sense it?
I'm more important now.

NINA

Says who?

DICK

(FLASHES CARD) Mastercash.
Due to my illustrious position,
they gave me my own credit card.

NINA

Welcome to the human race.

DICK

You mean you have one, too?

NINA

Half a dozen.

DICK

Six sturdy pieces of plastic!
The spending power of a queen!
(REALIZATION) Then you must be
more important than I am.

NINA

I've always thought so.

DICK

(RECOVERING) Yes, but are
yours gold?

NINA

You could say I carry a rainbow
in my purse. Some are gold,
some are green. One is even
platinum.

DICK

Such rich minerals this planet
contains.

NINA

Yeah, Dick, plastic is one of
our most precious commodities.

ALBRIGHT ENTERS, UPSET. NINA EXITS.

ALBRIGHT

They canceled Mesopotamia.

DICK

The entire region?

11.
I/B

ALBRIGHT

No, my research project.

If the government had their way, there wouldn't be any Western Civilization at all.

DICK

They're going to destroy the world?

ALBRIGHT

They're cutting school funding to pay off the national deficit. Why are anthropologists always the victims? I wasn't the one on a spending spree. Sure, I cheat on my taxes, but not even close to a trillion dollars.

DICK

Let me make it up to you.

ALBRIGHT

What are you going to do? Fly me to the promised land?

DICK

Better. I'll take you to the Smithsonian. If there's anything old and useless, I'm sure we'll find it there.

12.
I/B

ALBRIGHT

Oh, so we're just going to hop

on a plane, book a hotel and
enjoy a weekend in Washington?

DICK

And while we're at it, we'll
have a little chat with those
vultures in the government, and
save Western Civilization.

ALBRIGHT

And how are we going to afford
such an excursion?

DICK PULLS OUT HIS CREDIT CARD.

DICK

My little friend's got it
covered.

ALBRIGHT

That's a sweet gesture, Dick,
but I couldn't let you do that.

DICK

Don't insult me. I'm only
trying to impress you.

ALBRIGHT

I don't know what to say.

13.
I/B

DICK

Just say you'll meet me at the
airport at six o'clock.

ALBRIGHT

I'm packing my bags right now.

ALBRIGHT EXITS, AS DICK ADMIRES HIS CARD.
SALLY ENTERS WITH A CRAZED LOOK.

SALLY

Dick, I need the card.

DICK

I'm leaving for Washington
tonight. I can't leave home
without it.

SALLY

I'll have it back this afternoon.
I have this incredible desire
to shop.

DICK

That's why I didn't get you
an extra card. You have a
disease, Sally.

SALLY AGGRESSIVELY PINS DICK TO HIS CHAIR, AND
STRADDLES HIM LIKE A SEX KITTEN. NINA ENTERS
TO PLACE SOME PAPERS ON ALBRIGHT'S DESK.

SALLY

I need it. I want it. I have
to have it. You don't understand
how powerful these urges are for
a woman.

14.
I/B

NINA

Excuse me.

DICK

(EMBARRASSED) I can explain.

NINA

Please don't.

CUT TO:

ACT ONE

SCENE C

INT. DEPARTMENT STORE - DAY
(Sally, Clerk)

SALLY APPROACHES THE SALES COUNTER WITH
HUNGER IN HER EYES.

CLERK

May I help you?

SALLY

(FLASHING CARD) Only if you
accept this.

CLERK

I think we can accommodate.

SALLY

Where do we start?

CLERK

Just tell me what you'd like,
and we'll go from there.

SALLY

Everything.

CLERK

Could you narrow that down...
just a tad?

SALLY

Shoes. Hand bags. Evening gowns.
Bathing suits. Perfumes.
(LEANING IN) Even panties.

DISSOLVE TO:

ACT ONE

SCENE D

INT. DEPARTMENT STORE - HOURS LATER
(Sally, Clerk)

THE STORE IS COMPLETELY EMPTY, HANGERS ARE
THROWN EVERYWHERE. SALLY BEGINS TO EXIT.
THE CLERK STOPS HER, HOLDING A BOX.

CLERK

Miss, you forgot your Versace.

SALLY

I don't need that rubbish.

Discard it, sir.

CLERK

But it's a five-hundred dollar
dress.

SALLY

And buying it was wonderful.

That's all I really came
here for, and now my hunger
has been satisfied.

CUT TO:

ACT ONE

SCENE E

INT. ATTIC APARTMENT - EVENING

(LIVING ROOM)

(Dick, Sally, Tommy, Harry)

HARRY SITS IN FRONT OF THE TELEVISION, LAUGHING SPORADICALLY. TOMMY TALKS ON THE PHONE.

TOMMY

I'm booked on Friday. Why don't
we shoot for Sunday Brunch?

SALLY ENTERS WITH BAGS.

SALLY

Could you guys help me bring
in a few things?

HARRY

Give me a second. This movie's
almost over.

SALLY

Tommy?

TOMMY

(CUPPING RECEIVER) I'm busy.

SALLY

Tell Alissa to wait.

TOMMY

Who?

SALLY

Your girlfriend.

TOMMY

Oh.

SALLY

Isn't that who you're talking to?

TOMMY

Don't be silly. I have financial power now. Why would I want to settle down with one woman?

(BACK TO PHONE) Sorry, Jennifer.

HARRY

This is hilarious.

SALLY

What are you watching?

HARRY

"Independence Day". It's the funniest thing I've ever seen. The Earth people are trying to stop an invasion from outer space.

SALLY

Yeah, like that could ever happen.

DICK ENTERS, EXCITED.

DICK

It's a beautiful day in the neighborhood...

19.
I/E

HARRY

What are you so excited about?

DICK

I'm helping Dr. Albright with her research on Neanderthal behavior.

HARRY

You make the perfect specimen.

DICK LOOKS AT ALL THE SHOPPING BAGS.

DICK

My God, Sally, what have you done?

SALLY

I thought I'd use the card to buy a few necessities.

DICK

You've crossed the line, Lieutenant. Hand over the card. I'm revoking your shopping privileges.

SALLY

(CRYING) But what if I see a sale?

DICK

You're a warrior. You survived the battle of Thorax. I think you can resist this silly human desire to shop.

20.
I/E

DICK HOLDS OUT HIS HAND. SALLY HANDS HIM THE CARD, THEN BREAKS DOWN.

DICK (CONT'D)

Tommy, keep an eye on your
sister. She's suffering from
one of those compulsive feminine
urges again.

TOMMY

I'll handle it.

DICK

Fine. Now, if you can excuse me,
I have to pack for my extravagant
weekend with Ms. Albright.

DICK EXITS TO HIS ROOM, AS SALLY CRIES LOUDER.

SALLY

Without that card, I'm an
incomplete woman. I'm nothing.

TOMMY

What's your problem? Shop
by phone.

SALLY

They let you do that?

TOMMY

You don't need the plastic.

SALLY

No?

21.
I/E

TOMMY

You just need the number.
That's how I rented my Porsche,

and how Harry bought the
complete "Star trek" series.

HARRY

(HOLDING UP DVDS) I sure
hope I recognize a few Ports
of Call.

ALISSA ENTERS.

ALISSA

Tommy, you haven't called.
I thought something might be
wrong.

TOMMY

No, I've just been busy.

ALISSA

Are you seeing somebody else?

TOMMY

Of course.

SALLY

(TO HARRY) Who says humans
aren't perceptive?

HARRY NODS.

22.
I/E

ALISSA

At least you could have come
out and told me.

TOMMY

Why? I knew you'd figure it

out eventually.

ALISSA

I can't believe you're such a
jerk. I don't ever want to see
you again.

ALISSA EXITS.

SALLY

(TO TOMMY) That means she loves
you.

TOMMY

I know. They all do.

CUT TO:

ACT ONE

SCENE F

INT. ATTIC APARTMENT - ONE MONTH LATER

(KITCHEN)

(Dick, Sally, Harry, Tommy)

SALLY, HARRY AND TOMMY SIT AROUND THE TABLE.

DICK ENTERS, AND TAKES A DEEP BREATH.

DICK

(EXHALING) Ah, love is in the
air.

HARRY

I was wondering what that smell
was.

SALLY

Look, Dick, we got another
friendly letter from Mastercash.

DICK OPENS THE LETTER.

DICK

Oh, my God. They want money.

SALLY

For what?

DICK

There must be some kind of
misunderstanding. (HANDS
LETTER TO HARRY) What do you
make of this?

HARRY

(READING) "Dear Dick Solomon:
You have exceeded your credit
limit, Dick Solomon, so we have
frozen your account." (TO DICK)
This letter doesn't sound as
friendly as the last one.

DICK

I suspect some of you have been
using the card for frivolous
reasons.

DICK STARES COLDLY AT SALLY.

SALLY

I can't help it. I'm a woman.

DICK

(TO TOMMY) What's your excuse?

TOMMY

The ignorance of youth?

HARRY

(PUTTING HANDS UP) Before you
even ask, I purchased these
informative DVDs purely as
research to learn the bizarre
and twisted behavior of the
earthling.

DICK

You could have saved money
by reading "The Enquirer".

HARRY

Don't blame me. I'm just a
victim of the video age.

DICK

How were you even able to
make these purchases? I
have been monitoring the card
very closely.

TOMMY LOWERS HIS HEAD, AND TRIES TO WALK AWAY.

DICK (CONT'D)

Tommy. Is there something you
want to tell me? You're
exhibiting signs of guilt.

TOMMY

Okay. Okay. So we used the
card number to order a few
things over the phone.

DICK

You mean I've been reduced to
nothing more than a sixteen digit
code?

26.
I/F

HARRY

That's right. You don't even

need that magnetic strip.
You're just another random
numeric sequence.

DICK

Now what are we going to do?
We're out of credit.

TOMMY

Simple. Get another card.

SALLY

Two pieces of plastic? Are
we that worthy?

DICK

Well, Nina has half a dozen
cards in her possession.

HARRY

(STUNNED) Wait a minute.
Doesn't she work for you?

DICK

That's my point. If she can
have six, I'm worth at least
...sixty!

DICK RAISES HIS HEAD PROUDLY. THE OTHERS
SMILE.

FADE OUT:

END OF ACT ONE

ACT TWO

SCENE G

INT. ATTIC APARTMENT - ONE WEEK LATER

(LIVING ROOM)

(Dick, Sally, Harry, Tommy)

THE APARTMENT IS FULL OF MERCHANDISE. BOXES EVERYWHERE. SALLY STANDS IN FRONT OF A MIRROR, TRYING ON CLOTHES. HARRY WATCHES DVD'S ON HIS NEW BIG SCREEN TV. TOMMY IS TALKING TO WOMEN ON TWO DIFFERENT PHONES, DOUBLING HIS PERFORMANCE.

TOMMY

(IN ONE PHONE) So how's

Saturday night grab you?...

Oh, you're busy? Hold on.

(IN OTHER PHONE) So how's

Saturday night grab you?...

Great. I'll pick you up at

seven. (IN FIRST PHONE)

What about Sunday?...Perfect.

We'll rent some jet skis.

SALLY HOLDS A DRESS UP TO HERSELF.

SALLY

My twenty-two hundred dollar

Chanel. Worth every penny.

SALLY DISCARDS IT IN A PILE OF OTHER EXPENSIVE CLOTHES, GRABS ANOTHER GARMENT AND MODELS IT.

HARRY

(SCREAMS)

TOMMY

What's wrong?

HARRY

Call 9-1-1. We have to get
off this planet. Godzilla's
taking over Tokyo.

TOMMY

Harry, it's just television.

HARRY

Oh...the large screen confused
me there for a second.

DICK ENTERS, ALMOST TRIPPING OVER SOME ITEMS.

DICK

Don't you think we've ordered
enough merchandise?

SALLY

You can never have enough.

DICK

Where will we keep it all?

SALLY

Who cares, as long as we have
it?

DICK

What's the report on our
financial status?

SALLY

I think we need some more cards.

We're done with these.

SALLY PLACES FOUR CREDIT CARDS IN AN
EXPENSIVE BLENDER AND SHREDS THEM.

DICK

I've already applied for some.

They should be arriving shortly.

HARRY

I don't mean to alarm anyone,
but aren't we going to have to
make payments eventually?

DICK

Don't be ridiculous. I've
discovered an ingenious method
of accounting to keep our
creditors at bay. We simply
transfer the balance from one
card to another. Thus revolving
our debt as effortlessly as the
planets revolve around the sun.

HARRY

How long can we sustain this
facade before our "House of
Cards" collapses?

30.
II/G

DICK

Indefinitely. At an average of

forty-five hundred dollars apiece,
I calculate our spending potential
at roughly two hundred and seventy
thousand...for the initial sixty
cards.

SALLY

Great. (PICKS UP PHONE) Hello,
Tiffany's...

CUT TO:

ACT TWO

SCENE H

INT. OFFICE - NEXT DAY

(Dick, Albright, Nina)

DICK PRESENTS ALBRIGHT WITH A DIAMOND NECKLACE.

ALBRIGHT

Oh, Dick, it's beautiful.

DICK

And expensive.

ALBRIGHT

You really shouldn't spend
so much money on me.

NINA ENTERS.

NINA

You can spend some on me.

I won't complain.

ALBRIGHT

Did you see what he bought me?

ALBRIGHT SHOWS NINA THE NECKLACE.

NINA

It's beautiful.

DICK

And expensive.

NINA

Where are you getting all this
money? Have you been embezzling
from the college?

DICK

I hadn't thought of that.

ALBRIGHT

I hope your not maxing out your
credit card on little ol' me.

DICK

Oh, don't worry. I've got
plenty more of those coming.

ALBRIGHT

Dick, you don't need to shower
me with gifts. I like you for
who you are. (REALIZATION) As
strange as that may seem.

DICK

I promise I won't over do it.

A DELIVERY MAN ENTERS WITH A DOZEN ROSES.

DELIVERY MAN

Delivery for Dr. Albright.

ALBRIGHT

Oh, Dick...

DELIVERY MAN

(WHISTLES) Come on, boys.

Bring 'em in.

SEVERAL DELIVERY MEN ENTER WITH DOZENS
AND DOZENS OF FLOWERS.

CUT TO:

ACT TWO

SCENE I

INT. ATTIC APARTMENT - DAYS LATER

(LIVING ROOM)

(Dick, Sally, Harry, Tommy, Alissa)

SALLY IS TRYING ON SOME OF HER NEW SHOES. HARRY IS STILL WATCHING HIS BIG SCREEN. DICK IS ON THE PHONE. TOMMY PLAYS WITH AN EXPENSIVE VIRTUAL REALITY GAME, AS ALISSA ENTERS WITH BROWNIES.

ALISSA

I baked you some brownies, Tommy.

TOMMY

What for? I could buy those myself.

ALISSA

They're a peace offering to win you back.

TOMMY

Why are you being so nice?

ALISSA

You rejected me, so now I realize I can't live without you.

TOMMY

I'll tell you what. Two weeks from Friday, I'm open for lunch. But right now I need to get ready for my date with Crystal.

ALISSA

Crystal? She beat me out for
the lead in the school play.

TOMMY

I know. Isn't she great?

ALISSA

How could you do this.

TOMMY

Alissa, it's like this.
I'm way too young to settle
down...and way too rich.

ALISSA

Fine! I hope you choke on your
brownies!

ALISSA SHOVES THE BROWNIES IN TOMMY'S GUT,
AND EXITS.

TOMMY

(YELLING AFTER HER) Are we
still on for lunch? I know a
great French restaurant...

DICK

(HANGING UP PHONE) I don't believe
this. We've been denied.

SALLY

You mean they won't give us
another credit card?

DICK

Apparently, fourteen is our limit. I don't think they realize how important I am.

TOMMY

Why could you tell me that five minutes ago. I just lost the woman of my dreams. I may never love again.

SALLY

I can't believe they're cutting us off like this.

DICK

It's all because of your overspending. How many shoes does one woman need?

SALLY

(GRABS DICK) Look, buster! On this planet, you never question the size of a woman's wardrobe. Understood?

DICK

Get a grip, Lieutenant!

36.
II/I

SALLY

Sorry, Dick. My female body

isn't equipped to handle this
sort of trauma.

DICK

(BREAKING DOWN) Neither is
mine. We're ruined.

HARRY

We're experiencing "financial
stress disorder". It's a very
common problem.

SALLY

Is there a solution?

HARRY

Sure. Make more money.

DICK

(TO SALLY) Or stop spending.

SALLY

You're the one running up
the bills, trying to dazzle
Dr. Albright. You must have
spent ten thousand dollars
lavishing her with gifts.

DICK

\$12,382 to be exact, but she
gave me this nice "thank you"
card.

37.
II/I

DICK PULLS OUT A GREETING CARD FROM HIS JACKET.

TOMMY

Twelve grand for a greeting
card?

DICK

It has a cute picture on the outside, and when you open it up, it plays Beethoven.

DICK OPENS THE CARD, AND WE HEAR BEETHOVEN.

SALLY

That's nice, but it's not worth twelve thousand meteorites. Do you know how many things I could buy with that kind of scratch?

DICK

Did I mention the cute, little smiley-face she drew on the inside?

TOMMY

Face it, Dick. Women aren't worth that kind of money. I used to think so, but I've matured rapidly in the last sixty seconds. If they're right for you, they'll love you for the size of your heart, not the size of your wallet.

38.
II/I

DICK

You're the one renting exotic sports cars to impress the ladies. And you're barely old enough to drive.

TOMMY

Excuse me, but I've navigated
through nine galaxies. I think
I can handle a stick-shift.

HARRY

Let's not argue again. Just
because we're human doesn't
mean we have to act childish.

SALLY

Harry's right.

HARRY

I am?

SALLY

We need to solve the problem.

DICK

I don't think there is a solution.
The inhabitants of this planet
have unwittingly unleashed the
most menacing, evil, and tenacious
monster known to the universe.
(DRAMATIC PAUSE) Compound interest.

39.
II/I

TOMMY

That would explain our dilemma.
We can't pay off our balance,
because the interest exceeds
the principle.

HARRY

Just when you think you can get

out of debt, the giant tentacles
drag you under like the brain-
sucking carnivores of the planet
Zortec.

EVERYBODY LOOKS AT EACH OTHER AND BEGINS TO SING.

SOLOMONS

(TOGETHER) I owe my soul to the
company store...

CUT TO:

ACT TWO

SCENE J

INT. CLASSROOM - NEXT DAY

(Dick, Students)

DICK STANDS AT THE HEAD OF THE CLASS, AS THE STUDENTS LOOK ON, CONFUSED. THE CHALKBOARD IS COVERED WITH DIFFICULT MATHEMATICAL EQUATIONS, AND A STICK FIGURE OF A HOBO WITH HIS PANTS POCKETS PULLED OUT AND EMPTY.

DICK

It's destroying your entire
lives before they even begin.

DICK WALKS BETWEEN THE DESKS, CARESSING SELECTED STUDENTS ON THE HEAD LIKE A LOVING FATHER.

DICK (CONT'D)

So young. So precious. You
stand at the threshold of life,
only to be stricken by the
most devastating disease ever
created. Compound interest
shall bury you before your
time. First, it's a luxury,
then a necessity. Before long,
you're swimming in debt. It's
like a black hole sucking you
out of your own personal orbits.
You can forget about your retire-
ments. Social security won't
even make the minimum payment.

RETURNING TO THE FRONT OF THE CLASS.

DICK (CONT'D)

And don't expect any relief
from the government. They
have a deficit of their own
to worry about. Sure, they'll
pump billions of dollars into
a country that they've ravished
with bombs. (TEARFUL) But not
one thin dime for the innocent
youth that will be destroyed by
this insidious epidemic.

AS THE STUDENTS LOOK CONFUSED, DICK BREAKS DOWN
AND CRIES ON HIS DESK.

CUT TO:

ACT TWO

SCENE K

INT. ATTIC APARTMENT - DAYS LATER

(LIVING ROOM)

(Dick, Sally, Harry, Tommy)

THE SOLOMONS SIT AROUND THE COFFEE TABLE,
STARING AT THE TELEPHONE.

SFX: PHONE RINGS

SALLY

(APPREHENSIVE) It's ringing again.

HARRY

They're trying to communicate
with us.

SFX: ANOTHER RING

THE ANSWERING MACHINE PICKS UP THE CALL.

DICK V.O.

Hello. You have reached
the earth bound headquarters
for the Solomon family.
Human life forms, press one.
Extraterrestrials, press two.

BILL COLLECTOR V.O.

Come on, Mr. Solomon, we know
you're there.

DICK LOOKS AROUND, NERVOUSLY.

TOMMY

They're bluffing.

BILL COLLECTOR V.O.

Pick up the phone, you
conniving, little deadbeat.

SALLY

Oh, no! What are we going to do?

DICK

Fly home.

BILL COLLECTOR V.O.

Okay, suit yourself. If
you want to play hardball,
you better get a batting
helmet. Things are gonna
get nasty.

CUT TO:

ACT TWO

SCENE 1

INT. OFFICE - DAY
(Dick, Albright, Nina)

DICK IS CUTTING UP CREDIT CARDS THAT BELONG
TO ALBRIGHT AND NINA, WHO LOOK ON IN HORROR.

ALBRIGHT

What are you doing?

DICK

I'm saving your lives. These
cards will bring you nothing
but pain and sorrow.

NINA

I hope you used your credit to
get health insurance. Because
you're going to be in traction,
when I get through with you.

NINA AND ALBRIGHT CHASE DICK AROUND THE ROOM,
AS HE CONTINUES CUTTING UP THE CARDS.

DICK

Don't you women understand?
Credit cards are evil. They've
destroyed more lives than psychic
hotlines.

NINA

You're going to regret this,
Dick.

DICK

I'm taking you back to a simpler
time. When women made their own
clothes, and everything ran on
steam.

NINA AND ALBRIGHT CORNER DICK.

NINA

We got him now. Grab him.

TRAPPED, DICK LOOKS AROUND.

WITH NOWHERE TO RUN, DICK JUMPS OUT THE WINDOW,
AS ALBRIGHT AND NINA RUSH OVER AND LOOK OUT.

ALBRIGHT

Oh, my God! This is terrible.

NINA

I know. He's still moving.

CUT TO:

ACT TWO

SCENE M

INT. ATTIC APARTMENT - NEXT DAY

(LIVING ROOM)

(Dick, Sally, Harry, Tommy, Alissa)

HARRY STANDS IN FRONT OF HIS BIG SCREEN TV,
WEARING A BATTING HELMET AND HOLDING A BAT.
DICK, SALLY, AND TOMMY ALSO WEAR HELMETS.
TWO REPO-MEN TRY TO TAKE BACK THE MERCHANDISE.

HARRY

(WAVING BAT) Touch that big
screen and I'll send you out
of the ballpark.

REPO MAN

Look, buddy, I'm just doing my
job.

HARRY

So are we. You don't know how
important our work really is,
do you?

TOMMY

Harry, it's over.

DICK

We had our fun, but now it's
time to return to our meaning-
less lives of quiet desperation.

THE REPO MEN TAKE SOME CLOTHES FROM SALLY'S
PILE, AND SHE SWINGS AT THEM WITH A BAT.

SALLY

No! Not my Halston original!

SALLY GRABS THE MAN'S LEG. HE DRAGS HER DOWN
THE STAIRS, AS ALISSA ENTERS.

ALISSA

Are you guys moving?

DICK

Let's just say we're downwardly
mobile.

ALISSA

I'm sorry to hear that.

DICK

Oh, we'll manage. It's the
rest of the world we're
worried about.

SALLY STAGGERS UP THE STAIRS. ALISSA
WALKS OVER TO TOMMY.

ALISSA

So, you called me?

TOMMY

Yeah. I wanted to apologize for
acting so immature.

ALISSA

That's okay. You're a male.

I wouldn't expect you to exhibit
any genuine compassion.

TOMMY

So, you forgive me?

ALISSA

Sure, forgiving is easy, but
I'll never forget. I'm going
to hold this over your head
and make you feel guilty forever.

TOMMY

That's devious.

SALLY

She's a woman. You wouldn't
expect me to exhibit any
genuine compassion, would you?

TOMMY

I'd buy you something expensive
as a token of my undying love,
but our family has fallen on some
tough times.

ALISSA

Don't sweat it. It's enough
just to watch you grovel.

CUT TO:

TAG

SCENE N

EXT. ROOFTOP - NIGHT

(Dick, Sally, Harry, Tommy)

DICK, SALLY, HARRY, AND TOMMY SIT ON THE
ROOF, REFLECTING.

DICK

Well, we've learned a very
expensive lesson in frugality.

HARRY

We must never live beyond our
means again. It's tough living
like a king on the paycheck of
a peasant.

SALLY

I don't know why, but I'm
going to miss all my shoes,
even though I'd probably never
wear any of them.

DICK

The worst is over. It's time
for us to rebuild.

SALLY

How are we going to pay off
all our bills?

DICK

We'll do it the old fashion was...

(BEAT) Bankruptcy.

HARRY

It's the hottest trend since
the Rubik's Cube.

TOMMY

And just as easy.

SALLY

Won't that destroy our credit
rating? We won't be able
to buy our dream home for
another seven years.

DICK

Like we're going to stay on this
rock that long.

THE SOLOMONS ALL NOD AND LAUGH.

FADE OUT

END OF SHOW